

Parent/Student Handbook



Triple Threat Dance & Charm Dance Studio
129 W. Corriher Ave.
Salisbury NC 28147
704-824-8820

WELCOME TO TRIPLE THREAT DANCE & CHARM

A message from Ms. Krystal

Dear Parents and Dancers,

Welcome, We are so excited to have you as part of our TTD&C family! We are incredibly blessed to be embarking on 10 years of pursuing my dream and sharing my passion for dance with my community. I truly believe in the power of communication with my dancers and parents. Feel free to contact me directly for any questions, concerns, or to shout out our staff and program. Please, read the TTD&C Handbook thoroughly so that you are aware of the studio's policies and procedures.

Forever Dancing,
Mrs. Krystal Stukes

Triple Threat Dance & Charm Mission Statement

Our mission is to instill an appreciation for the art of dance, theater, etiquette, and pageant preparation. We provide professional dance instruction to all students in a safe, attractive, and diverse studio environment. Triple Threat Dance & Charm encourages healthy eating habits while providing dancers with all the necessary resources to be their personal best. Dancers test their skills by participating in community events, performances, and dance competitions around the United States.

Triple Threat Dance & Charm Vision

Triple Threat Dance & Charm has been established to provide dancers with exposure to performing arts, professional performance opportunities, natural pageant training and etiquette. This program builds self-esteem and confidence all while meeting new friends.

Triple Threat Dance & Charm Values

All classes should be safe for children, about children, and inspiring children.

Class Information

Triple Threat Dance & Charm is a traditional dance school with a progressive format. Our classroom is a positive environment that encourages learning through exploration of movement, teamwork, and creativity. Classes at TTD&C are high energy and fun for all ages! This structure allows dancers to form friendships and healthy habits while promoting self-confidence.

All classes begin with a proper warm up that includes cardio, stretching, and strength building. We do a portion of our warm up's outside at the top of class if weather permits. Once the fall sets in, dancers are expected to bring clothing to bundle up for outdoor exercise. Tennis shoes are required to have for class.

Class Descriptions

Ballet- Ballet improves dancer's strength, balance, control, and flexibility while simultaneously increasing students focus, discipline, and grace. These classes are offered to students interested in ballet-only class or interested in enhancing their dance school curriculum.

Combination Class: Combination classes are offered to our younger recreational students. These classes give dancers the opportunity to try different dance styles all in one, once a week class.

Broadway Babies Combination Class:

Ballet (Pre-Ballet): An introduction to ballet with beginning development of ballet concepts including turn out, coordination, spatial awareness, and a specific focus on class etiquette. Students will begin positions of the feet, and introductory movement vocabulary.

Broadway Baby Tap: This class emphasizes the development of tap technique & terminology. Class begins at the "tap barre" and progresses to center floor combinations and repetitive exercises, instilling a strong foundation for the beginner tapper.

Broadway Baby Tumble: Basic gymnastics to accomplish challenging skills, as well as improve more body awareness and improve listening skills. In these skill-oriented classes, they will learn skill progression and expand general gymnastic or acrobatic movements.

Tap:

Development of tap technique & terminology. Students will further develop skills including musicality and sound clarity with an added focus on increasing speed and developing style. Class begins at the "tap barre" and progresses to center floor combinations and repetitive exercises, instilling a strong skill set for the intermediate tapper.

Lyrical and Contemporary:

Lyrical/contemporary is a fluid form of dance done to popular ballads and slower contemporary music. The dancer is taught to interpret his or her movement with feeling, motion, and style. They will learn to tell a story or create the picture of the song. This style combines the fluid beauty of ballet with the sharper moves in jazz. A Ballet or Jazz class is recommended along with lyrical/contemporary to build in technique.

Majorette/Hip-Hop:

Majorette will encompass HBCU dance styles and movements, lyrical hip hop and jazz funk. These classes are designed to teach coordination, strength, agility, and endurance and HBCU marching band skills foundations. Students will learn popular majorette techniques, marching, baton twirling as well as dance combinations and choreography. The competitive majorette battle squad is by invite only.

Musical Theatre: This high energy class will focus on theatrical performance while promoting self-expression, performance quality, & proper technique. Dancers will learn to tell a story combining acting, music and theatre jazz dance. Classes will consist of a basic warm up, improv techniques, becoming familiar with show tunes, dance combinations, progressions, and performance preparation.

Tumbling:

Acro dance is a style of dance that combines classical dance technique with acrobatic skills. Acro is uniquely used in choreography, which seamlessly blends dance and acrobatics. Each student will progress at their own pace. Acro is classroom based and will not perform in the year-end recital, however each class will have an in-studio performance to showcase their skill achievements.

Class Placement

Students are assigned to classes according to their skill levels. Skills are assessed during the evaluation process. *Students often remain in the same dance level for multiple years as some levels require more than one year to master. Students who remain in the same class from one year to the next are always provided new class material and challenges to refine their skills.* Please, feel free to discuss your child's progress with the staff at any time. Listed below are the following skill levels:

Triple Threat Skill Levels			
Broadway Baby	Tiny II	Competitive 2	Krystal B's Elite 2
Recreational	Pre-Comp	Competitive 3	Krystal B's Elite 3
Tiny 1	Competitive 1	Krystal B's Elite 1	

Broadway Babies Class Attire

Lebo's Dancewear

1020 Cloverleaf Plaza, Kannapolis NC 28083



Capezio Daisy Ballet Shoe-White
SKU#205C



Capezio Tap- White
SKU#N625

**PLEASE MAKE SURE THAT YOUR DANCER HAS THE CORRECT COLOR SKIN
TONED TIGHTS**

Recreational Class Attire

Lebo's Dancewear

1020 Cloverleaf Plaza, Kannapolis NC 28083

TEAL CAMI LEOTARD

RECREATIONAL

SKU#44819



SKU#205C



Acro/ Baton Class

**Mus

t go to Lebo's for arm to be
measured**

Ballet Shoe

Capezio Daisy Ballet Shoe-Pink

Barbette Tyette IN

BLACK

SKU#TY-1553A-C



Tan Super Jazz

SKU#SO401L-C



Updated July 2022

Pre-Comp and Competition Class Attire

APPAREL: The apparel should be ordered from Dancewear Solutions. Dancewear Solutions offers many varieties of tops and bottoms for class. The top should always be cerise pink and the bottoms should be grape purple.

SHOES: purchased from Lebos Dancewear or dancewear solutions. **EMBROIDERY:** Sharon Marsh does all embroidery and picks up items weekly from the studio. Cost is \$3 per name and \$15 for the logo. The logo should be placed on the uniform tops (sports bra, leotard or tank top)***Pick your dancers' favorite top or have them all!

Mid Length Shorts



MT2764

Balera

Size: LC

Color:  Grape

Classic Racerback Bra Top



MT3476

Balera

Size: SC

Color:  Cerise

Short Sleeve Leotard



MT2438

Balera

Size: SC

Color:  Cerise

Pulse Jazz Shoe (Tan)-
SKU# SO470G
LEBOS



Cadence Tap Shoe- (Black)- All
Pre-Comp Team members
SKU# CG19
LEBOS



Classic Racerback Tank Top



MT9039

Balera

Size: SA

Color:  Cerise

J-154 3 Row Clear
Rhinestone Choker
Style/SKU J-154-C
LEBOS



Ballet Shoe
Capezio Daisy

Ballet Shoe-Pink SKU#205C
LEBOS



J-111EX 20MM
DELUXE RHINESTONE
Earrings Framed with
stones
LEBOS

Updated July 2022

Class Behavior

It is expected that all dancers behave with a level of self-control and respect that is appropriate for their age. Students will be verbally corrected when necessary. If a behavioral problem persists in studio (ie. Attitudes, talking back, not trying in class, talking during choreography, playing in the facility) the dancer will be asked to call a parent to pick them up.

Arrival & Departure

Students should arrive **5 minutes before class start time** and should be picked up no later than **5 minutes after class end time**. If you are running late please notify staff so that we are aware.

It is expected that parents are punctual and have their students arrive to class on time. Arriving late disrupts the flow of dance class, distracts students, and will cause your dancer to fall behind in their lessons. Excessive tardies and absences will not be allowed for our Pre-Competition and Competition Team dancers. .

Missed Classes

There is no tuition deduction for classes missed for any reason.

Accounts/Billing/Tuition Fees

- All tuition and dance related fees, including but not limited to, registration fees, monthly tuition, costume deposit(s) and balance(s) and recital fee deposit and balance will be posted in your parent portal on the **1st of each month**.
- Please note, you are responsible for updating your credit card information through your customer portal. The studio staff is **not** allowed to make any changes to payment information. It is your responsibility to maintain a valid credit card number and expiration date in the Jackrabbit Portal. After the **15th** of the month,
- A **\$15.00 late fee** will be added to tuition
- We do not have make-up classes for studio closings (ie Inclement weather)
- Tuition remains the same regardless of student absences.

Tuition Schedule

Monthly tuition rates are calculated by the number of classes a student is in class each week.

Class Hours	Tuition per Month	Class Hours	Tuition Per Month
1 hour	\$75.00	4 hours	\$120.00
2 hours	\$85.00	5.0 hours	\$140.00
3 hours	\$100.00		
Private ½ Hour	\$20		
Private 1 Hour	\$40		

Registration Fee

An annual non-refundable registration fee of \$50 per student and is due at the time of registration. A student is not considered registered or able to attend class until this fee has been paid. Online registration requires full registration information and your acceptance by electronic signature of studio policies and hold harmless agreement.

Returned (NSF) Checks

A \$35 service charge will be applied to your account when a check is returned for any reason.

Costume Fees

Combination Class Costume - \$90.00

Broadway Baby- \$80.00

Contemporary - \$80.00

Musical Theatre - \$80.00

Tap - \$80.00

Ballet/Nutcracker - \$95.00

Hip Hop - \$80.00

TEACHERS WILL COMMUNICATE TO PARENTS ABOUT COMPETITION COSTUME PRICES

Jackrabbit Parent Portal

All active families with a valid email address on file with the studio may access their account details at any time via the Triple Threat Parent Portal. First time users must enter the email address they provided at registration and click on the "I don't know my password" link. A temporary password will be emailed to you immediately, so you can access the portal. The portal allows you to update contact and student information, update credit card information, register for classes, email us, change your password, etc. Online security is very important to us, and we've chosen a studio management program that adheres to all the rules of the Card Holder Information Security Program. All the information you provide via the Customer Portal is password-protected and encrypted. The Customer Portal Login link is located at the bottom of the page on our website.

Dancer Information in Customer Portal

Please, note dancer information in the portal is used for all printing purposes at the studio. Parents should enter dancer(s) first and last name(s) as you want it listed on all printed items including the Recital Program.

Recital Information

Our 2023 Recitals are scheduled for June at Salisbury High School. This is the time to see what your dancer has learned all year in their classes. Tickets will go on sale in early summer. All family and friends are invited.

Community Nutcracker Ballet

Performing annually our hope is for the community Nutcracker to evolve into a treasured holiday tradition in the home of the Arts, Salisbury NC. Triple Threat Dance & Charm partnered with Salisbury High School Dance will bring together students from elementary, middle feeder schools along with Salisbury high school dance students to produce an artistic masterpiece that embodies the act of giving during the holidays, while bringing the community together in a whimsical, imaginative Christmas celebration of elegant dance and storytelling. All Triple Threat Studio dancers will dance in this event.

Awards

Awards are given at the end of the dance year. Dancers will receive their trophies on stage at our end of year recital. Parents will be asked to sign off on years of dance.

General Studio Information

Studio Rules

- No food or drink (except water) is allowed inside the studios.
- We are a peanut/tree nut free facility; however, Triple Threat cannot guarantee that the studio will be free of any food allergens including; but not limited to any and all nuts, peanuts, tree nuts, and/or nut products.
- **NO PARENTS ALLOWED IN THE STUDIO**
- All parents and dancers are expected to behave in a respectful manner at all times outside of the studio
- Students are expected to keep the facility clean.
- Cell Phones will be checked into our phone booth in the studio and set aside for emergency purposes only. Cell phones are strictly prohibited from being used in the classroom
- In the winter and fall months dancers will be asked to wear a mask to class in order to protect ourselves and our dance families from any colds, flu's, viruses and COVID. We will continue our sanitation regiment as we are still in a pandemic.

Classroom Etiquette:

- Dancers are expected to wait inside the building for their rides.
- We are not responsible for lost or stolen items. Please refrain from bringing valuables to class. Please make sure your dancers' bags and shoes are labeled.
- We reserve the right to refuse service to anyone.
- **Students must come to class in the appropriate dress code. Students who are not dressed appropriately will not be permitted to dance.** Please refer to Dance Attire Pages.
- No gum, candy, food, or beverages (other than water) are allowed in the classroom. There will be limited time for water breaks during class.

- Dancers should use the restroom before class. There will be limited permission to leave class to use the restroom for the older students. Broadway Baby Moms will be allowed to take little ones to restroom at the start of class.
- Absolutely no hanging, playing, sitting, or climbing on either the wall barres or center barres.
- The only jewelry permitted to be worn in the classroom are small, studded earrings.
- ABSOLUTELY NO RECREATIONAL USE OF CELL PHONES IN THE STUDIO. Your dancer will be called to go home.

Communication

Communication is very important. Please check your BAND APP and other important correspondence. Please make sure we have your correct email address on file, so you don't miss any announcements. Band App can be downloaded from both the Apple Store and the Google Play store.

Inclement Weather

When the weather is bad, TTD&C will make a call to cancel classes if it is in the best interest of our families, students, parents, staff. In general, we close when public schools close

Severe Weather Protocol

In the event of severe weather while classes are in session: Students will shelter in place in bathrooms/hallways of the building they have class in.

Illness Policy

The safety and wellness of our Triple Threat families is top priority. Please do not send dancers to class or studio events if they are not feeling well. Mask will be required during the fall/winter months of classes

Photo and Video Release:

Triple Threat Dance & Charm may use all photographs and videos for all forms of media and promotion and all other lawful purposes. No Compensation will be given

Behavior Policy

At Triple Threat Dance & Charm, we believe in a proper code of conduct. In order to create a positive and educational atmosphere, unruly behavior will not be permitted. Intolerable classroom behaviors include talking out of line, hitting, screaming, talking back to teachers or other students, playing on electronics, starting drama or participating in drama and ignoring the direction of the teacher. Our "NO DRAMA" policy is in effect for the students as well. We don't tolerate bullying AT ALL!! If it is brought to our attention more than once or we see it with our own eyes that someone is bullying or causing drama it will be addressed immediately. If the situation does not resolve after a meeting with the director, it may result in immediate dismissal from the studio. We take this very seriously. NO FIGHTING WILL BE TOLERATED! THAT WILL RESULT IN IMMEDIATE DISMISSAL FROM THE STUDIO. This same behavior system is used for parent offenses as well. All fees are non-transferable and non-refundable.

Discipline measures will be progressive, and you will receive a letter in correspondence from Triple Threat Dance & Charm's legal team:

1. WARNING
2. PARENT/TEACHER/DANCER MEETING WITH INTERVENTION
3. REMOVAL FROM THE TEAM/ROUTINES
4. DISMISSAL FROM THE STUDIO

Parent/Student Handbook

At the time of registration, you acknowledge that you have read and understand Triple Threat Dance & Charm policies, agreements and general studio information provided in this handbook. This Handbook supersedes all previously issued handbooks. This handbook may be modified by Triple Threat Dance & Charm at any time without advance notice to parents and/or students. In addition, throughout the year, new or revised policies and/or agreements may be issued and supersede the contents contained herein. If policies are changed or added you will be prompted through your customer portal for signature of agreement.

Social Media



@3XTHREATDANCE11

Follow us on social media for a look behind the scenes at Triple Threat Dance & Charm! We also post regular announcements and reminders on our social media accounts.

Competition Team Commitment

- Dancers will not miss rehearsals or weekly classes due to a conflict with another activity that is not required for school or related to religious obligations, long-term illness, or injury.
- Pre-Comp dancers must have 2-4 hours a week dedicated to classes and the travel competition team must have 4-6 hours a week dedicated to classes at Triple Threat Dance & Charm
- If a dancer wishes to participate on a school dance team/club/play/etc, he/she is welcome to do so if a conflict should arise, he/she puts the Competition Team commitment first and not miss rehearsals or weekly classes.
- Taking class with teammates is extremely important. To represent Triple Threat Dance & Charm at competitions. Dancers must train at Triple Threat Dance & Charm. This means that dancers agree to train weekly only at Triple Threat Dance & Charm in the styles offered at the studio including ballet, pointe, tap, jazz, contemporary, Lyrical, Majorette, baton, hip hop, and musical theater, pageant training. Students will be recommended for additional tumbling outside of the studio once skill level is reached in Acro class offered at the studio.
- Dancers are welcome to train elsewhere in styles not offered by Triple Threat Dance & Charm such as Bollywood, Irish step dance, ballroom but will not let this activity interfere with regular rehearsals or weekly classes.
DANCERS THAT DO NOT ADHERE TO THE POLICY WILL BE DISMISSED FROM THE COMPETITION TEAM. ALL FEES ARE NON-REFUNDABLE AND NON-TRANSFERABLE.

Absences

- If a dancer is physically unable to dance due to a minor physical/health issue (i.e., ankle sprain, pulled muscle) he/she will still attend all rehearsals and weekly classes and observe.
- If a dancer has a contagious illness (i.e., strep throat, pink eye, etc.), he/she will stay home, notify Triple Threat Dance & Charm staff as soon as possible, and will present a doctor's clearance note before returning to class.
- Dancers are allowed to have a few excused absences during the season. Excused absences include events *required* for school such as National Honors Society Induction Ceremony, SAT Testing, Artsfest, band/chorus concerts etc. Other 'excused' absences include death in the family, hospitalization/surgery, and religious obligations. If a dancer has any events considered to be excused absences wherein, he/she can inform the Triple Threat Dance & Charm staff of a date/time ahead of time, he/she will do so as soon as possible to allow them to plan accordingly.
- Dancers agree to miss rehearsals per competition routine or 3 classes per weekly class during the season for reasons considered to be 'Unexcused' absences include things like vacations, birthday parties, concerts etc. **If a dancer exceeds this number of absences, he/she will either be required to pay for additional private lessons for each absence over the limit or he/she will forfeit their place on the Competition Team.**

Long Term Injury and Hospitalization

- Dancers are required to bring a doctor's note to the studio giving full clearance to resume normal activities, before returning to classes.
- Dancers must be in all classes and rehearsals, dancing at full capacity (with doctor's clearance) one full week prior to competition/performance in order to compete or perform in that event.
- Directors may re-block dances or put an alternate in my position to prepare for an upcoming performance or competition.
- In the event an alternate is put in a dancer's place, said dancer will be supportive of this person and the team, and will do his/her best to assist as much as possible. Dancers understand that it's 100% normal to feel sad about not being able to participate, but also realize the impact this may

have on everyone else on the team. Dancers will conduct themselves with good sportsmanship and do his/her best to stay positive, focusing on recovery and all upcoming events.

- Dancers will give my costumes to the studio for alternates to wear in his/her place at performances or competitions. Costumes will be returned to me afterwards.

Competition/Performance Week and Absences

- Dancers agree to not miss any rehearsals or weekly classes one full week prior to a competition or performance for a reason considered to be 'unexcused' as outlined above.
- If a dancer does miss class or rehearsal competition week, for a reason considered to be unexcused, he/she understand that he/she will not be allowed to compete or perform in that event. In this case, said dancer will give costumes for all routines to the studio for use at the upcoming event, and will do whatever possible to assist with an alternate filling the position. He/she will forfeit all prepaid competition fees. If choreography needs to be adjusted and/or extra rehearsals are required to get the team prepared to compete, he/she will be billed for the time.
- If a serious, extenuating circumstance arises the week of a competition (ie death in the family, hospitalization/surgery), dancers agree to communicate with all Triple Threat Dance & Charm staff as soon as possible to determine a plan of action. He/she understands that these types of circumstances will be reviewed on a case-by-case basis and that course of action chosen will be what's best for the team. This may mean that said dancer is not allowed to perform or compete in the event. In this case, he/she will give my costumes for all routines to the studio for use at the upcoming event and will do whatever possible to assist with an alternate filling the position. Dancer will forfeit all prepaid competition fees.

Hold Harmless

I have full knowledge that by nature class participation can frequently include exercise and body contact along with associated dangers. In recognition of the possible dangers connected with any physical activity, students hereby knowingly and voluntarily waive any right of cause of action of any kind whatsoever arising because of such activity from which any liability may or could occur to Triple Threat Dance & Charm, Krystal Stukes, its officers, agents, or employees or instructors. I agree to waive claims against any person or organization connected with Triple Threat Dance & Charm for any injuries I may sustain and likewise assume full responsibility for all my actions in connection with said classes.

Parent Signature: _____ Dancer Signature: _____ Date: _____

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Parent Signature: _____ Dancer Signature: _____ Date: _____

Competition Team Commitment

At the time of registration, you acknowledge that you have read and understand Triple Threat Dance & Charm's Competition Team Commitment. In addition, throughout the year, new or revised policies and/or agreements may be issued and supersede the contents contained herein. If policies are changed or added you will be prompted through your customer portal for signature of agreement.

Parent Signature: _____ Dancer Signature: _____ Date: _____

Covid Waiver

I represent that I understand the nature of this activity and that I am qualified, in good health and in proper physical condition to participate in such activity. I acknowledge that if I believe event conditions are unsafe or I am unable to safely perform any activity, I will immediately discontinue participation in the activity. I fully acknowledge, understand, appreciate and agree, that this activity involves risks of serious bodily injury, including permanent disability, paralysis and death, which may be caused by my own actions, or inactions, those of others participating in the event, the conditions in which the event takes place, or the negligence of the Releasees named below; and that there may be other risks either not known to me or not readily foreseeable at this time; and I fully accept and assume all such risks and all responsibility for losses, cost, and damages I incur as a result of my participation in the activity. I further acknowledge, understand, appreciate and agree that my participation may result in possible exposure to and illness from infectious diseases, including, but not limited to, MRSA, Influenza, and COVID-19. While particular rules and personal discipline may reduce this risk, the risk of serious illness and death does exist. I knowingly and freely assume all such risks, both known and unknown, even if arising from the negligence of the releasees or others, and assume full responsibility for my participation and exposure. I hereby release, discharge, and covenant not to sue your business, it's administrators, directors, agents, officers, volunteers, employees, contractors, other participants, any sponsors, advertisers, and, if applicable, owners and lessors of the premises on which the activity takes place, (each considered one of the "RELEASEES" herein) from all liability, claims, demands, losses, damages, on my account caused or alleged to be caused in whole or in part by the negligence of the RELEASEES or otherwise, including negligent rescue operations and further agree that if, despite this release, waiver of liability, and assumption of risk, I or anyone on my behalf, makes a claim against any of the RELEASEES, I will indemnify, defend, and hold harmless each of the RELEASEES from any loss, liability, damage, or cost, which any may incur as the result of such a claim. I have read the RELEASE AND WAIVER OF LIABILITY, ASSUMPTION OF RISK AND INDEMNITY AGREEMENT, and I understand that I have given up substantial rights by signing it and have signed it freely and without any inducement or assurance of any nature and intend it to be a complete and unconditional release of all liability to the greatest extent allowed by law. I agree that if any portion of this Agreement is held to be invalid, the balance, notwithstanding, shall continue in full force and effect.

PARENTAL CONSENT I, hereby covenant and promise that I am the minor's parent and/or legal guardian, and on behalf of myself and the minor, understand the nature of the above referenced activities and the minor's experience and capabilities and believe the minor to be qualified to participate in such activity. I further understand the risk of exposure to injury and/or infectious diseases, for myself and my child, as a participant,

spectator at events, classes or our presence at the facility. I hereby release, discharge, covenant not to sue and AGREE TO DEFEND, INDEMNIFY AND HOLD HARMLESS each of the RELEASEES from all liability, claims, demands, losses or damages on the minor's or my account caused or alleged to have been caused in whole or in part by the negligence of the Releasees or otherwise, including, but not limited to injury, negligent rescue operations, and/or exposure to infectious diseases and I further agree that if, despite this release, I, the minor, or anyone on the minor's behalf makes a claim against any of the above RELEASEES, I WILL DEFEND, INDEMNIFY, AND HOLD HARMLESS each of the RELEASEES from any litigation expenses, attorney fees, loss liability, damage, or cost which any RELEASEE may incur as the result of any such claim.

Parent Signature:_____ Dancer Signature:_____ Date: _____